

Playing
Time
74:43

FRITZ KREISLER

THE COMPLETE RECORDINGS • 1

8.112053

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MADE IN
GERMANY

LC 05537



I Gramophone and Typewriter Ltd., Berlin 1904

with piano accompaniment

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|---|---|------|
| 1 | Bach, J.S. (arr. Kreisler): Partita No. 3 in E major, BWV 1006
I: Prelude in E | 3:14 |
| 2 | Bach, J.S. (arr. Wilhelmj): Orchestral Suite in No. 3 in D, BWV 1068
II: Air on the G String | 2:38 |
| 3 | Tchaikovsky (arr. Kreisler): Souvenir de Hapsal Op. 2
No. 3: Chant sans paroles | 2:52 |
| 4 | Sulzer: Sarabande Op. 8 | 1:56 |
| 5 | François Schubert: L'abeille (The Bee) Op. 13, No. 9 | 1:00 |

II Victor Talking Machine Company, New York City May 1910

with George Falkenstein, piano

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| 6 | Smetana: From My Homeland:
No. 2: Andantino 'Bohemian Fantasy' | 4:10 |
| 7 | Foster (arr. Kreisler): Old Folks at Home | 3:14 |
| 8 | Kreisler: Caprice viennois in G flat, Op. 2 | 3:26 |
| 9 | Dvořák: Humoresque in G flat, Op. 101: No. 7 in G flat | 3:42 |
| 10 | Massenet (arr. Martin Marsick): Thais: Méditation | 3:50 |
| 11 | Massenet (arr. Martin Marsick): Thais: Méditation | 3:59 |
| 12 | Kreisler: Tambourin chinois | 3:25 |
| 13 | Kreisler: Liebesleid | 3:31 |
| 14 | Kreisler: Liebesfreud | 3:20 |
| 15 | Kreisler: Liebesfreud | 3:22 |
| 16 | Smetana: From My Homeland:
No. 2: Andantino 'Bohemian Fantasy' | 4:26 |
| 17 | Brahms (arr. Joachim): Hungarian Dance No. 5 (arr. in G minor) | 2:17 |
| 18 | Kreisler: Variations on a Theme of Corelli | 2:59 |
| 19 | Kreisler: Caprice viennois, Op. 2 | 3:37 |
| 20 | Schubert (arr. Kreisler): Moments musicaux, D.780: No. 3. | 1:53 |
| 21 | Rameau (arr. Kreisler): Les fêtes d'Hébé: Tambourin | 1:52 |
| 22 | Tchaikovsky (arr. Kreisler): Souvenir de Hapsal, Op. 2:
No. 3: Chant sans paroles | 2:44 |
| 23 | Cottenet: Chanson – Méditation | 4:03 |
| 24 | Bach, J.S. (arr. Kreisler): Partita No. 3 in E major, BWV 1006
III: Gavotte en Rondeau in E | 3:14 |

Fritz Kreisler sold millions of records and gave pleasure to listeners around the world who could never hear him perform live.

This disc brings together recordings made in 1904 and 1910 which, despite the recording industry's infancy and the extraordinary limitations placed on the musicians, are amazingly good in both artistic and technical terms. Alongside several beloved favourites such as *Bach's Air on the G String* are several recordings of Kreisler's own popular compositions, and alternative takes of several musical bon-bons.

Producer and Audio Restoration Producer: Ward Marston

www.naxos.com

Cover Image: Fritz Kreisler, circa 1900

[Private Collection]



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